When Jacci Samios and Ockert Snyman teamed up less than a year ago the result was Jacket Interiors - a well-respected interior design firm whose work is synonymous with elegance and good taste.

Jacci's future in design seemed almost pre-destined. 'I moved to London and was immediately struck with the inspiration I find synonymous with being in a new environment - so much innovation and a world of difference, design-wise. I was motivated to enrol in a fantastic interior design school and after completing the course I decided to take my energy and skills home where things haven't stopped for a second! Ockert entered the industry after experimenting in other fields first.' Ockert explains: 'The real reason I got into the design industry is that after a few glamorous years managing a boutique hotel and refining the art of quality control, I got involved in assisting an interior designer with an installation. I found I could diversify preconceptions of 'quality' and I haven't looked back since!'

'Through everything we've gone through we haven't lost our core values and our core style. We create environments which are classic yet contemporary, minimalist yet comfortable. We specifically concentrate on using materials of textural value to enhance the physical experience of being in a room and being able to feel the quality through touch, as well as through sight.

'We don't want to give too much away about the work we're exhibiting at the Dulux Design Pavilion but you can expect intrigue, excitement, colour ... maybe even a little mojo! It'll definitely be worth perusing! We allow each project to drive our inspiration and in this case, we allowed the theme, Cities of the World, to fuel us! We picked the ultimate forbidden fruit and mystery as an integral part of our city.

'Cultural infusion is likely to become a popular trend. The 'end of the exotic' brings exciting new opportunities. All cultures are real, tangible and accessible now and we believe that bringing aesthetics and design theories from various pools of wisdom is the perfect means to endless variety! That eclecticism is what post-modern design is all about, but personally we think it's best when it all comes together harmoniously - balance is the key! We hope increasing investigations into foreign cultures and technical advancements will bring forward new materials and, even more so, new ways of working with natural materials! There's so much beautiful stuff out there and opportunities arise which allow creativity to grow in all kinds of new directions ... the more the better!

'The worst design trend ever ... faux Tuscan! There's nothing real about it. Design should be about maximising the essential personality of the client and finding the most flattering, comfortable

This year's Rooms on View will be held from May 24 to May 27 at the Sandton Convention Centre. Tickets cost R60 and are available at the door.